

MAD-11010 Seat No. _____

Third Year B. A. (Non CBCS) Examination February - 2018

| English Compulsory (Death of a Salesman : Arthur Miller) (New Course) | | | | | | | | |
|---|---|--|-----------------|--|--|--|--|--|
| (Dea | ii O, | , a Salesman , Arthur Miller) (Ivea Cou | 136) | | | | | |
| Time : 3 | Hou | rs] [Total Mar] | ks : 100 | | | | | |
| Instruct | ion : | Figures to the right indicate full marks. | | | | | | |
| 1 (a) | Disc | uss Death of a Salesman as a tragedy. | 12 | | | | | |
| \mathbf{OR} | | | | | | | | |
| | "Willy Loman is the central figure of the tragedy" - Discuss | | | | | | | |
| (b) | Writ | e a short note on any one: | 8 | | | | | |
| | (i) | End of the play Death of a Salesman | | | | | | |
| | (ii) | Linda | | | | | | |
| | (iii) | Symbolism in Death of a Salesman | | | | | | |
| (c) | _ | ain any two of the following with reference to | 10 | | | | | |
| | (i) | 'You are my foundation and my support, Line | da.' | | | | | |
| | (ii) | It's not what you say, it's how you say it - beca personality always wins the day. | use | | | | | |
| | (iii) | "a man is not a bird to come and go w spring time." | vith | | | | | |
| | (iv) | "All right, boy, I'm gonna show you and everyb else that Willy Loman did not die in vain." | ody | | | | | |
| 2 (a) | Give | brief answers to any two of the following: | 10 | | | | | |
| | (i) | Who is responsible for the exploitation of Wi Explain in brief. | lly? | | | | | |
| | (ii) | Describe the meeting between Willy and Howa | ard. | | | | | |
| | (iii) | Who is Biff? | | | | | | |
| | (iv) | Discuss in brief the Requeiem episode. | | | | | | |
| MAD-110 | 10] | 1 [| Contd | | | | | |

| (1) | is the protagonist of Death of a Salesman. | | | | | |
|------|--|----------------------|-----|------------------|--|--|
| | (a) | Willy | (b) | Charley | | |
| | (c) | Bernard | (d) | Biff | | |
| (2) | Death of a Salesman is written by | | | | | |
| | (a) | Willy Loman | (b) | Arthur Miller | | |
| | (c) | Henrick Ibsen | (d) | George Orwell | | |
| (3) | The play deals with the conflict between | | | | | |
| | (a) | good and bad | (b) | right and wrong | | |
| | (c) | drama and reality | (d) | love and reality | | |
| (4) | Willy is a salesman for | | | | | |
| | (a) | Apple Company | (b) | Sony Company | | |
| | (c) | Wagner Company | (d) | None of these | | |
| (5) | In 1949, Death of a Salesman received | | | | | |
| | (a) | UK Prize | (b) | Pulitzer Prize | | |
| | (c) | Booker Prize | (d) | None of these | | |
| (6) | Willy's age is | | | | | |
| | (a) Past eighty years old | | | | | |
| | (b) Past seventy years | | | | | |
| | (c) | (c) Past sixty years | | | | |
| | (d) | None of these | | | | |
| (7) | says, "a man is not a piece of fruit!" | | | | | |
| | (a) | Linda | (b) | Нарру | | |
| | (c) | Biff | (d) | None of these | | |
| (8) | Willy faces a cut-throat | | | | | |
| | (a) | competition | (b) | fight | | |
| | (c) | love | (d) | race | | |
| (9) | Linda is devoted but | | | | | |
| | (a) | timid | (b) | brave | | |
| | (c) | helpless | (d) | foolish | | |
| (10) | Arther Miller is a famous | | | | | |
| | (a) | playwright | (b) | actor | | |
| | | | | | | |

(c) Fill up the gaps to complete the dialogues with the 10 help of expressions provided below: (Hi, Kishor, Very Good Morning. How are you? / That's great. Hi Kavita. Welcome to our college. / I'm fine too. / That's very nice. Kavita, what do you want to become./ Very good. All the best for your dream. / Oh yes, Good bye to both of you. Nice to meet you Kavita.) Kishor: Hi Amita. Good morning. Amita: Kishor: Meet my sister, Kavita. She has joined our college today. Amita: Kavita: Hi Amita. Thank you. Kishor: Amita, she is my younger sister. She is very clever in study. Amita: Kavita: I have joined B. Com. and I want to become a Chartered Accountant. Amita: Kavita: Thank you very much. Kishor: Amita, it's time to go to our classes. See you. Amita: Kavita: Same here. Goodbye. Draft an attractive advertisement for one of the 10 (a) following: New Fund Offer (NFO) by a Mutual Fund House (ii) New Model of Smart LED TV (iii) New Model of Laptop (iv) A Water Purifier (b) Translate into English: 5 એક આદર્શ શિક્ષક વિદ્યાર્થીઓનો મિત્ર અને માર્ગદર્શક હોય છે. તે તેના વિષયોના નિષ્ણાત હોય છે. શીખવવાની કળામાં તે પારંગત હોય છે. તે તેના પાઠને એકદમ રસપ્રદ બનાવે છે. વિદ્યાર્થીઓ તેમના વ્યાખ્યાનને માણે છે. તે વિદ્યાર્થીઓને જ્ઞાન પ્રાપ્ત કરવા પ્રોત્સાહિત કરે છે. તે તેઓ પાસેથી મૂંઝવતા પ્રશ્નોને આમંત્રે છે. તે ક્યારેય ગુસ્સે થતા નથી. તે તેના

4

આપે છે, એવું જ આચરણ કરે છે.

વર્ગમાં શિસ્ત જાળવે છે. તેનું ચારિત્ર્ય દાગ વગરનું હોય છે. તે જે ઉપદેશ

(c) Translate into Gujarati:

Newton was a well-known scientist. One day he went out of his room, leaving his little dog asleep before the fire. He had left all the papers on the table. They contained all the facts which he had found after hard labour of many years. Soon after, the little dog arose, jumped upon the table and overthrew the lighted candle. The papers at once caught fire and were turned into ashes in a moment.

5 (a) Read the following passage carefully and answer the **10** questions that follow it:

There was a boy. He had no father. He lived with his mother. One day he was alone in the house. His mother was not at home. The boy saw a jar on a table. There were some nuts in the jar. He saw the nuts in the jar. He wanted to eat them. He went to the table. He put his hand into the jar. He took many nuts in his hand. But he could not take his hand out of the jar. He did not know what to do. He began to weep. Just then his mother came into the room. He told his mother to help him. She said to him, "Your hand with the nuts is too big. You cannot take your hand out of the jar. Drop some nuts. Then you will be able to take out your hand." The boy dropped some nuts. Then he could take his hand out of the jar. He was very glad. He ate the nuts and thanked his mother.

Questions:

- (1) With whom did the boy live?
- (2) Was his mother at home?
- (3) Where was the jar?
- (4) What was there in the jar?
- (5) What did the boy do?
- (6) What did his mother tell him to do?
- (b) Write an essay on one of the following:

10

5

- (i) Child Labour An Evil
- (ii) Corruption and Favoritism
- (iii) Global Warming
- (iv) Save Water Save Life.